**AP Language and Composition**

***Narrative of the Life of Frederick Douglass***

**TASK 2.1 – FLASH CARDS**

**Rhetorical Devices and Stylistic Features**

***Flash Cards***

**Instructions**: Define the term. Then, locate a relevant “quote” / “text evidence” from *Narrative* as an example of the following rhetorical strategies or stylistic features from each chapter. In some cases, you will be asked to explain how the strategy or feature supports the meaning of the text. Remember to include page numbers.

You may use a 4 x 6 index card to complete TASK 2.1 or use this document and complete the boxes with the appropriate definitions and text examples.

You may work with study group or partners on this assignment. However, make sure you understand the definition and have chosen an appropriate text example illustrating the Rhetorical Device or Technique.

The purpose of this assignment is for you to start noticing and naming the formal Rhetorical and Stylistic moves writers make, to be able to identify these moves and consider their impact on the meaning of the work. Successful completion of this CRITICAL READING TASK will definitely prepare you for tackling TASK 3: WRITING TASK.

**SAMPLE FLASHCARD**

|  |  |
| --- | --- |
| **SIDE 1 of Flashcard** | **SIDE 2**  |
| **(#) KEY TERM****DEFINITION** | **EXAMPLE FROM *NARRATIVE*****(PAGE #)** |

**Chapter One**

|  |  |
| --- | --- |
| 1.1 Analogy (definition) | Analogy (example in text with page #) |
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|  |  |
| --- | --- |
| 1.2 Simple Sentence (definition) | Simple Sentence (example in text with page #) |
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| --- | --- |
| 1.3 Anaphora (definition) | Anaphora (example in text with page #) |
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| --- | --- |
| 1.4 Periodic Sentence (definition) | Periodic Sentence (example in text with page #) |
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**Chapter Two**

|  |  |
| --- | --- |
| 2.1 Litotes (definition) | Litotes (example in text with page #) |
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|  |  |
| --- | --- |
| 2.2 Parallel Structure (definition) | Parallel Structure (example in text with page #) |
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| 2.3 Analogy (definition) | Analogy (example in text with page #) |
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| 2.4 Antithesis (definition) | Antithesis (example in text with page #) |
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| 2.5 Chiasmus (definition) | Chiasmus (example in text with page #) |
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**Chapter Three**

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| --- | --- |
| 3.1 Antithesis (definition) | Antithesis (example in text with page #) |
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| --- | --- |
| 3.2 Litotes (definition) | Litotes (example in text with page #) |
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| 3.3 Simile (definition) | Simile (example in text with page #) |
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**Chapter Four**

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| --- | --- |
| 4.1 Chiasmus (definition) | Chiasmus (example in text with page #) |
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| 4.2 Parallel Structure (definition) | Parallel Structure (example in text with page #) |
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| 4.3 Antithesis (definition) | Antithesis (example in text with page #) |
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**Chapter Five**

|  |  |
| --- | --- |
| 5.1 Antithesis (definition) | Antithesis (example in text with page #) |
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| 5.2 Anaphora (definition) | Anaphora (example in text with page #) |
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| 5.3 Litotes (definition) | Litotes (example in text with page #) |
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**Chapter Six**

|  |  |
| --- | --- |
| 6.1 Parallel Structure (definition) | Parallel Structure (example in text with page #) |
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**Chapter Seven**

|  |  |
| --- | --- |
| 7.1 Parallel Structure (definition) | Parallel Structure (example in text with page #) |
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| 7.2 Pathos (definition) | Pathos (example in text with page #) |
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**Chapter Eight**

|  |  |
| --- | --- |
| 8.1 Parallel Structure (definition) | Parallel Structure (example in text with page #) |
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| 8.2 Simile (definition) | Parallel Structure (example in text with page #) |
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| 8.3 Asyndenton (definition) | Asyndenton (example in text with page #) |
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**Chapter Nine**

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| --- | --- |
| 9.1 Allusion (definition) | Allusion (example in text with page #) |
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| 9.2 Metaphor (definition) | Metaphor (example in text with page #) |
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| --- | --- |
| 9.3 Chiasmus (definition) | Chiasmus (example in text with page #) |
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| --- | --- |
| 9.3 Litotes (definition) | Litotes (example in text with page #) |
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**Chapter Ten**

|  |  |
| --- | --- |
| 10.1 Analogy (definition) | Analogy (example in text with page #) |
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| --- | --- |
| 10.2 Parallel Structure (definition) | Parallel Structure (example in text with page #) |
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| 10.3 Repetition (definition) | Repetition (example in text with page #) |
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| 10.4 Periodic Sentence (definition) | Periodic Sentence (example in text with page #) |
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| 10.5 Metaphor (definition) | Metaphor (example in text with page #) |
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| 10.6 Metonymy (definition) | Metonymy (example in text with page #) |
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| 10.7 Analogy (definition) | Analogy (example in text with page #) |
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**Chapter Eleven**

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| --- | --- |
| 11.1 Metaphor (definition) | Metaphor (example in text with page #) |
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| 11.2 Antithesis (definition) | Antithesis (example in text with page #) |
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| 11.3 Simile (definition) | Simile (example in text with page #) |
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|  |  |
| --- | --- |
| 11.4 Allusion (definition) | Allusion (example in text with page #) |
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**END OF TASK 2.1**